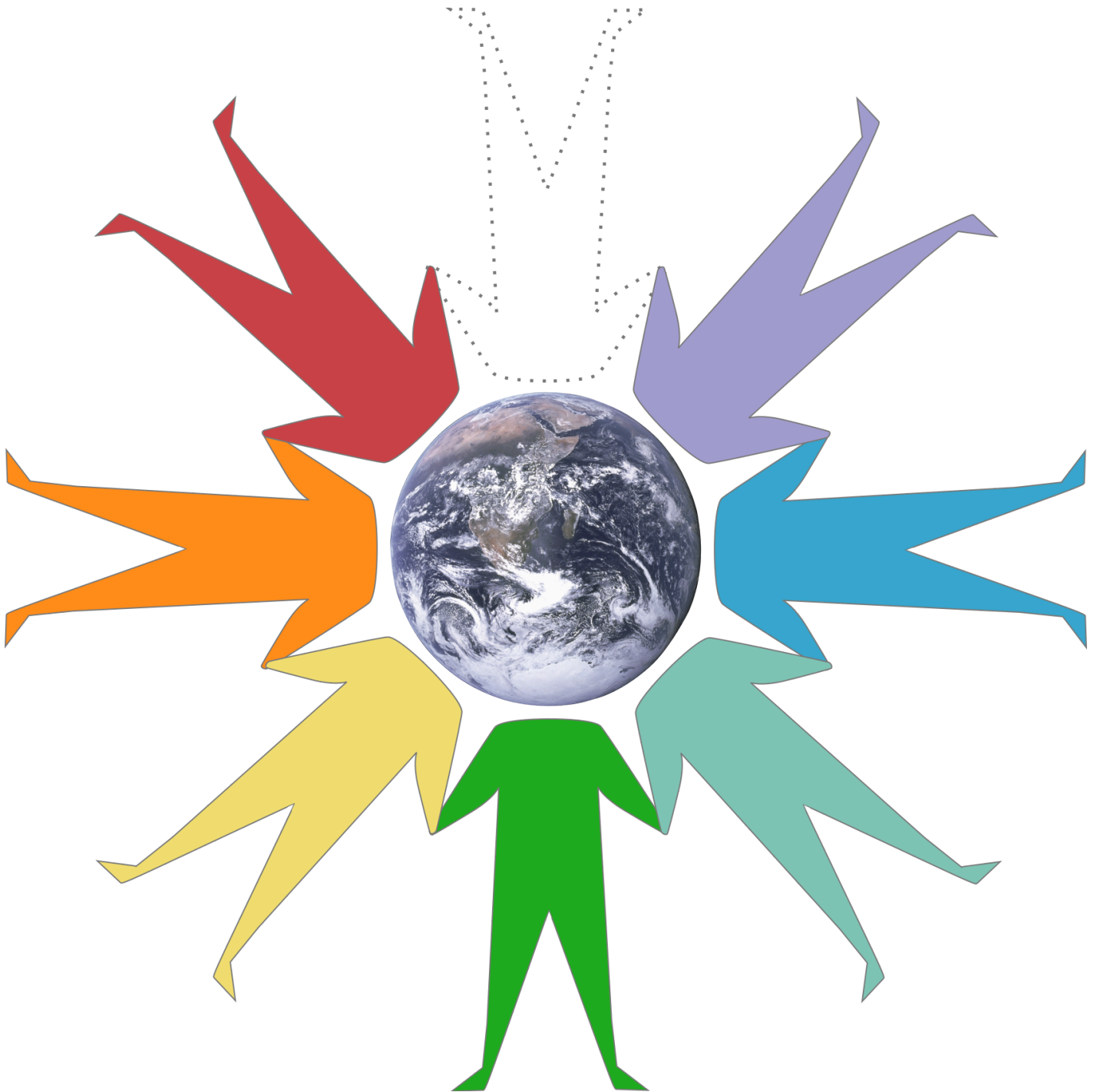


Six Secular Songs



Children of the Milky Way



1. To ge - ther we be - gin to sing to ce - le - brate our
2. Yet Earth is but a mote of dust, a litt - le pale blue
3. And o - ther suns, ob - scured by day, that we can see at
4. The know-ledge we are made of dust com - pels us to ad -



1. mirth to share this day with eve - ry - thing that is a - live on
2. dot be - side the sun that's gi - ven us all life and strength we've
3. night, are what our home, the Mil - ky Way, ap - pears like from in -
4. mit the U - ni - verse is in us just as we are with - in



1. Earth. This pla - net is our place of birth on which was born this
2. got. It pow - ers all we've e - ver done and now gives us this
3. side. The dust of stars be - came the clay that shaped us and this
4. it. The dust specks that we are tra - versed so much to find this



1. voice that we, the chil - dren of the Earth now raise as we re - joice.
2. voice that we, the chil - dren of the Sun now raise as we re - joice.
3. voice we chil - dren of the Mil - ky Way now raise as we re - joice.
4. voice we chil - dren of the U - ni - verse now raise as we re - joice.

Game Song (duet version)

Requires two singers. One sings the first line of each stanza. Then the other sings the second line. Then both sing the second half of each stanza together.



1. "I want to sing a game song now." "I want to sing a -long." "To-
2. "With both our mouths we vo- ca- lize." "With our four ears we hear." "And
3. "There's hy- dro- gen from the Big Bang..." "There's o- xy- gen from stars..." "...that
4. "more games of wa- ter mo- le- cules?" "A lot of che- mis- try." "Com-
5. "And games of cells are more im- mense." "All life-forms they have made." "All



1. play to- ge- ther will al- low a both our voi- ces song!"
2. know and see with our four eyes: that games have brought us here!"
3. tra- veled here from way back then to wa- ter such as ours!"
4. bined in cells they play by rules we call bi- o- lo- gy!"
5. life in its mag- ni- fi- cence is here be- cause it's played!"

Game Song (choir version)

For four to twenty singers, divided into two groups. One group of two or more singers sings the first line of each stanza. Then the other group of two or more singers sings the second line. Then both groups sing the second half of each stanza together.

The number of singers in a group, and the total, cannot be eleven or seventeen (split up differently if necessary) because the syllables count has to be right when these numbers go into the lyrics as follows.

- Into the first blank, enter the number of singers in the first group, which sings the first line of each stanza. If it is monosyllabic (two,three,four,...) append "here" for the second note.
- Into the second blank, enter the number of singers in the second group, which sings the second line of each stanza. If it is monosyllabic (two,three,four,...) append "here" for the second note.
- Into the third and fourth blank, enter the sum of those numbers. If it is monosyllabic (four, six, eight,...), start with "our" for the first of the two notes. If the result starts with a consonant, cross out the "n" preceding the third blank.
- Into the fifth and sixth blank, enter that sum multiplied by two.

A larger and therefore more multisyllabic number of singers (e.g. thirty-one) could be made to fit by rounding to a multiple of ten (e.g. thirty).



1. "We ____ start a game song now." "We ____ sing a- long." "To
 2. "With ____ mouths we vo- ca- lize." "With ____ ears we hear." "And
 3. "There's hy- dro- gen from the Big Bang..." "There's o- xy- gen from stars..." "...that
 4. "more games of wa- ter mo- le- cules?" "A lot of che- mis- try." "Com-
 5. "And games of cells are more im- mense." "All life-forms they have made." "All

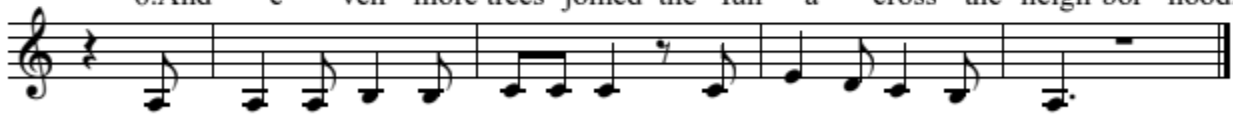


1. play to- ge- ther will al- low an all our voi- ces song!"
 2. know and see with ____ eyes: that games have brought us here!"
 3. tra- veled here from way back then to wa- ter such as ours!"
 4. bined in cells they play by rules we call bi- o- lo- gy!"
 5. life in its mag- ni- fi- cence is here be- cause it's played!"

The leaves upon a tree begun



1. The leaves u - pon a tree be - gun to dream most joy - ous - ly.
2. A - wake they knew as they had done when drea - ming plea - sant - ly.
3. Then wind there came and in its run, it raised a me - lo - dy:
4. The song spilled out to eve - ry - one, they sang col - lec - tive - ly.
5. By day we see the shi - ning sun, by night the ga - la - xy.
6. And e - ven more trees joined the fun a - cross the neigh - bor - hood:



1. They were not each leaf one by one, but the en - ti - re tree.
- 2-5. We are not each leaf one by one, we're the en - ti - re tree!
6. We are not each leaf one by one, we're the en - ti - re wood!

I would that you look through my heart

The musical score is written for a voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line.

1 I would that You look through my heart and first-ly see my love and
2.I would that You look through my heart, to see the two of us both
3.I would that You look through my heart; your en - try-way is free. I

so that trust you may im-part I shall prove wor - thy of. The
as each o - ther's coun-ter-part made for each o - ther's trust. Each
trust you'll join me so we start to share in - ti - ma - cy; this

love for you that o - pens me comes here and now more true when
o - rger's love fir You and Me is not a place to stay and
love we're sha-ring mu-tual-ly can be our way a - head, our

I ex-press it truth-ful-ly in how I'm mee-ting drückt.
there's no way to make it be. It is it-self the way.
way to-wards the mys-te-ry of where we will be led.

The truth we sing out loud

1. From ev - ery mouth to ev - ery ear re - sounds our song a -
 2. U - na - ni - mous - ly, loud and clear, our voi - ces have a -
 3. In u - ni son, for all to hear our com - mon song rings
 4. U - ni - ted, strong and free from fear, in har - mo - ny and

1. bout - - - the truth as it ap - pears now here. The
 2. lowed - - - the words we're sing - ing to ap - pear. The
 3. out, - - - with truth im - por - tant and most dear. The
 4. proud - - - and loud - ly since we all co - here. The

truth we sing out loud.

This is, obviously, intended to be sung by everyone in attendance.

Summa Summarum (Song Six)

Use any one of the previous melodies, they all fit...

...or another, such as: Amazing Grace, America the Beautiful, House of the Rising Sun, Oh Little Town of Bethlehem, the theme from Smetana's "Die Moldau". Use the same one melody for the entire lyrics:

The atoms that we are traverse
So much to find this voice
we children of the universe
now raise as we rejoice.

We're hydrogen from the Big Bang...
We're oxygen from stars...
...that traveled here from way back then
to bodies such as ours.

By day we see the shining sun,
by night the galaxy.
We are not each leaf one by one,
we're the entire tree!

The love that we share mutually
can be our way ahead,
our way towards the mystery
of where we will be led.

United, strong and free of fear,
in harmony and proud,
and loudly since we all cohere.
The truth we sing out loud.